Lesson Plan
Basic Camera Shots and Angles

Project Summary

This lesson will show how to use a video camera to create interesting, creative, and meaningful shots. Basic camera shots and angles along with framing heights will be the primary focus in this one period lesson. Students will be exposed to a mixture of visual demonstrations, theory, artistic expression, note taking, and class discussion in this lesson.

- Total Lesson Time - 5 Hours
- Standards: STN B3.1, STN B3.2, STN B3.3, STN B3.4, STN F3.1, STN F3.3
- Subject/Pathway/Industry
  - A/V Technology & Film Career Pathway (CTE)
  - Broadcast Journalism

Performance Objectives

PRE-PRODUCTION GOALS
1. Identify why a variety of shots is necessary in production.
2. Show examples of wide, medium, tight, extreme tight shots, 2-shot, over the shoulder. https://matthias-suessen.de/en/2017/04/michael-rosenblums-five-shot-method-for-meaningful-video-sequences/
3. Show examples of angles (WALLDO) Wide, Angle, Low, Linking, Depth, Opposite,

   https://prezi.com/9xhwuiqcw9pi/wheres-walldo-wide-angled-low-linking-depth-opposite/

   https://vimeo.com/97872594

   http://www.penguinproducer.com/Blog/2016/12/wheres-walldo/

PRODUCTION GOALS
1. Students will shoot examples of each shot shown in Pre-Production Goals #2 and #3.
2. Each shot will be 10 seconds long. Video only.

POST-PRODUCTION GOALS

1. Students will review and share their examples to the class.
2. Discuss target audience. Explain to students that what is newsworthy depends on the audience.
3. Practice finding two stories directed at different audiences.

Resources & Equipment

1. Pen/Pencil
2. Paper
3. Websites
4. Social Media
5. Overhead projector
6. Camera
7. Tripod

Industry Testimony

"For a period of time, I carried cameras with me wherever I went, and then I realized that my interest in photography was turning toward the conceptual. So I wasn't carrying around cameras shooting stuff, I was developing concepts about what I wanted to shoot. And then I'd get the camera angle and do the job."

- Leonard Nimoy, Actor

Assessment

[Shot and Angles Rubric](#)

Contact

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Rubric
Basic Camera Shots and Angles

Group_____ Period_____

CATEGORY	5	4	3	2	1	COMMENTS
Continuity	Demonstrates a clear coherent sequence of shots, creating an engaging and easy to follow story structure.	Demonstrates a solid sequence of shots creating an easy to follow story structure.	Demonstrates a reasonable sequence of shots, but at times is hard to follow the story structure.	Demonstrates a poor sequence of shots, creating a confusing story structure.	Sequence of shots is confusing and there is no real story structure.	
Lighting	Lighting is creative and always suitable to the mood of the scene, and technically superb.	Lighting is mostly suitable to the mood of the scene of the scene and is technically well done.	Lighting is somewhat suitable to the mood of the scene and is technically fair.	Lighting is poorly suited to the mood of the scene and is technically low quality.	Footage is too dark to be seen or overexposed for the majority of the film.	
Camera/ Direction	Shows advanced knowledge and use of camera techniques and highly skilled directing.	Shows excellent knowledge and use of camera techniques and skilled directing.	Shows moderate knowledge and use of camera techniques and skilled directing.	Shows poor knowledge and use of camera techniques and skilled directing.	Shows no knowledge and use of camera techniques and skilled directing.	
Composition	All shots are clearly focused and well framed using the rule of thirds.	Most shots are clearly focused and well framed using the rule of thirds.	Some shots are unfocused or poorly framed.	Few shots are unfocused and poorly framed using the rule of thirds.	Most shots are unfocused and poorly framed using the rule of thirds.	
Creativity	Highly unique, original idea and is well executed.	Somewhat original idea with good execution.	Lacks originality and execution is fair.	Little originality and poor execution.	Idea has no originality and execution is unacceptable.	
TOTALS						

ADDITIONAL FEEDBACK

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