



## **RULES FOR STN TIMED CONTESTS WITH PROMPTS**

Challenges - Crazy 8s - Convention Contests

### **INTENT AND SPIRIT**

The intent of these contests is to mimic a real-life situation where a reporter team or film crew is given an assignment and a specific period of time to complete the assignment. The spirit of these contests is to present a level starting point for all to discover the true challenge of creative work under pressure.

### **WHAT YOU MAY DO IN ADVANCE**

Practice preparing for a timed production. Assign positions, prepare checklists, design a game plan.

Research the geographic area – locally get to know your city and environs so you know some good locations to shoot. Note landmarks, special sites, etc.

For convention contests, review maps of the area and study some of the locations within the area of the convention hotel. Note landmarks, special sites, etc.

Research the city history and background. Learn as much as you can about the convention city so your knowledge can be put to use when you get the prompt.

Research the community leaders so you know key names.

### **WHAT YOU MAY NOT DO IN ADVANCE**

Identify specific people to interview

Make appointments with anyone or any location

Write copy in advance

Pre-shoot any footage

Prepare any graphics (unless you are using existing program graphics for Crazy 8s)