



# Tell The Story News Editing On-Site Contest 2020

Date:  
Pick Up:  
Deadline:

<h3>CONTEST OBJECTIVE &amp; RULES</h3> <ul style="list-style-type: none"><li>• Write and edit a news story, based on a given focus, using clips and reporter notes provided.</li><li>• Production: 3 hours editing (review included)</li><li>• High School: One team of up to 2 students</li><li>• Segments should time between :45 and :60 seconds, or face penalty from the judges.</li><li>• Do not add or change information included in the reporter's notes.</li><li>• Only approved royalty-free music is allowed</li><li>• Only effects and graphics created during the contest period may be used.</li><li>• You must report to the edit room at the assigned edit time, with your equipment.</li><li>• You may not set up your equipment in the edit room before the assigned edit time.</li><li>• Please refer to the Edit Room Rules &amp; Procedures document on the STN Website.</li><li>• You may not receive assistance on your entry from an outside party. No teacher support.</li></ul>	<h3>JUDGING &amp; EVALUATION</h3> <p>The judges will look for well-focused stories that stick to the focus statement. Stories should get the viewer's attention and keep it. Beginning, middle, end, and overall pacing are very important. The sound bites need to provide insight and the visuals must be compelling. The voice of the reporter should be clear and strong, and script should be written in appropriate broadcast style.</p> <p>Judges will focus on the following criteria:</p> <ul style="list-style-type: none"><li>★ Reporter Track</li><li>★ Accuracy</li><li>★ Audio</li><li>★ Natural Sound</li><li>★ Editing</li><li>★ Drama/HumanInterest</li><li>★ Storytelling/Writing</li><li>★ Integrity/Courage</li><li>★ Creativity</li><li>★ Followed Directions</li></ul>
<h3>CONTEST PROCEDURES</h3> <ul style="list-style-type: none"><li>• Report to the Assignment Desk to receive your contest materials and instructions.</li><li>• Report to the edit room wearing a wristband and bring your Edit Ticket.</li><li>• Review the provided footage and b-roll.</li><li>• Write, voice &amp; edit in the Edit Room supervised by STN.</li></ul>	<h3>EXTRA ATTENTION</h3> <p><b>NOTE:</b> To enter this editing contest, you must be able to use the video clips provided on the contest flashdrive. The clips will be .mp4 files compressed using H.264. Please download the "TEST FILE" on the convention page to make sure your editing system is compatible. End story with: "For Student Television Network I'm (Your Name) reporting"</p>
<h3>SUBMITTING YOUR ENTRY</h3> <ul style="list-style-type: none"><li>• Copy your entry to the flashdrive provided.</li><li>• Name your entry file using your contest ID # (Found on the contest pouch).</li><li>• Place the flashdrive back into the contest pouch and return it to the Contest Booth before the posted deadline.</li><li>• No entries will be accepted past the deadline.</li></ul>	<h3>QUESTIONS?</h3> <ul style="list-style-type: none"><li>→ Read contest description thoroughly</li><li>→ Review all of the STN Contest FAQ's on the STN Convention webpage</li><li>→ Visit the Contest Booth any time during the contest operating hours</li><li>→ Email all of your contest questions to: <a href="mailto:contests@studenttelevision.com">contests@studenttelevision.com</a></li></ul>

\* This is an on-site contest. You must remain within the contest map restriction until you have completed your entry.