



# Nat Package

## On-Site Contest 2020

**Date:** Saturday, 3/14/20

**Pick Up:** 8:30 am

**Edit Time:** 12:00 pm

**Editors must report to the Edit Room by 12:15 pm**

**Deadline:** 3:00 pm

### CONTEST OBJECTIVE & RULES

- Produce a story on a given topic using b-roll, sound bites, and NAT sound only. No reporter tracks or music is permitted for this contest.
- Production: Shoot 3 Hours/Edit 3 Hours
- High School: One team of up to 4 students.
- Middle School: One team of unlimited students.
- NOTE: Only 2 team members may be designated as editors.
- Segments should not exceed 90 seconds.
- No music may be edited into a story.
- Effects, lower-third titles, graphics created during the contest period may be used.
- You must report to the edit room at the assigned time, with your editing equipment.
- You may not set up your equipment in the edit room before the assigned edit time.
- Please refer to the Edit Room Rules & Procedures document on the STN Website.
- You may not receive assistance on your entry from an outside party. No teacher support.

### JUDGING & EVALUATION

Judges are looking for entries that stick to the topic. Stories should get the viewer's attention and keep it. The beginning, middle and end, as well as the overall pacing are important. Soundbites should provide insight and the visuals must be compelling. The overall impact of the piece will play a major role in the judging process.

Judges will focus on the following criteria:

- ★ Camera/Direction
- ★ Lighting
- ★ Audio
- ★ Nat Sound
- ★ Editing
- ★ Drama/Human Interest
- ★ Storytelling/Script
- ★ Integrity/Courage
- ★ Closeness to Topic
- ★ Followed Directions

### CONTEST PROCEDURES

- Report to the Assignment Desk to receive your contest materials and instructions.
- Record sound bites, b-roll, and nat sound
- Report to the edit room wearing a wristband and bring your Edit Ticket.
- Edit in the Edit Room supervised by STN.

### EXTRA ATTENTION

**NOTE:** Do not use your school or program name. In order to avoid confusion about teachers assisting students during a contest, adults and students from your member program may NOT be included in your entry.

### SUBMITTING YOUR ENTRY

- Copy your entry to the flashdrive provided.
- Name your entry file using your contest ID # (Found on the contest pouch).
- Place the flashdrive back into the contest pouch and return it to the Contest Booth before the posted deadline.
- No entries will be accepted past the deadline.

### QUESTIONS?

- Read this contest description thoroughly
- Review all of the STN Contest FAQ's on the STN Convention webpage
- Visit the Contest Booth any time during the contest operating hours
- Email all of your contest questions to: [contests@studenttelevision.com](mailto:contests@studenttelevision.com)

*\*This is an on-site contest. You must remain within the contest map restriction until you have completed your entry.*