

Contest Description

The **STN Nationals** are presented annually by Student Television Network in each of the categories listed below. The awards are presented in recognition of excellence in scholastic broadcast television and film. They honor the special skills and unique talents of broadcasting and film students from across the nation.

The guidelines for submission of entries are outlined in this document and also in the document titled **STN General Contest Rules & Regulations**. For an outline of STN Rules and Regulations that apply to all STN contests visit the contest link on www.studenttelevision.org.

Entries that do not follow all the rules and guidelines are subject to penalty and/or disqualification by the judges. If a judge feels an entry does not meet the contest objectives, or did not follow all the rules and guidelines outlined by STN, then the entry will be penalized in the “followed directions” category and noted in the comments section by the judge.

All decisions by the judges are final. The Board of Directors of Student Television Network reserves the right to change or amend these Rules & Regulations, at any time, and without notice. Winning entries may be reproduced, broadcast or distributed at STN discretion.

Rules & Regulations

Entries are eligible if produced and aired between March 8th, 2018 and Mar 6th, 2019. For the purpose of this contest, “aired” means broadcast, cablecast, shared with an audience of students, or presented to the community via closed-circuit, online or any other playback device.

- Entries must be submitted online using the STN Upload System. Only paid STN members may enter.
- Each entry costs \$20 and must be paid with a credit card at the time of submission. A receipt will be instantly emailed to you. Checks and purchase orders are not accepted for contest entries.
- Only affiliate advisers may access the STN Upload System. Students are prohibited from accessing the STN Dashboard.
- Contest entries are subject to United States Copyright Laws and may be disqualified for disregarding these laws. Please refer to our copyright policies on the contest link located at www.studenttelevision.org.

DEADLINE: Entries must be submitted by 5pm PST on March 6, 2019

Categories & Judging Criteria

High School (Maximum 3 entries per category unless otherwise noted)

N1901 Commercial Spot

Submit a video advertisement that promotes a good or service at your school or within your community.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, storytelling/content, creativity, impact and followed directions.
 - Maximum length: 30 seconds
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N1902 Community Feature Story

Submit a non-fiction community-based feature story that aired as part of a news broadcast.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, creativity, journalistic integrity/courage, and followed directions.
 - Maximum length: 3 minutes.
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N1903 Humorous Segment

Submit any parody, satire, original scene, etc. designed to entertain or evoke laughter that was used in whole or as part of a broadcast.

- The judges will look for camera/direction, lighting, audio/music, acting/talent, editing, graphics/effects, humor, creativity, impact and followed directions.
 - Maximum length: 90 seconds.
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N1904 Lifestyle Reporting

Submit a non-fiction feature story based on arts, entertainment or lifestyle that aired as part of a news broadcast.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, creativity, journalistic integrity/courage, and followed directions.
 - Maximum length: 3 minutes.
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N1905 Live Sports Event

Submit a 5-min uninterrupted excerpt from a live sports broadcast. Do not edit the submission except to cut, compress and prepare it for entry. **Only one entry per school accepted.**

- The judges will look for camera operation, technical direction, talent, lighting, audio, graphics/effects, storytelling/content, creativity, complexity and followed directions.
 - Maximum length: 5 minutes
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N1906 Public Service Announcement

Submit a Public Service Announcement, with all original material, intended to educate, inform, or persuade a target audience.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, storytelling/content, creativity, courage/impact and followed directions.
 - Maximum length: 30 seconds
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N1907 School News or Feature Story

Submit a non-fiction news or feature story, based on a recent happening at your school, that aired as part of a news broadcast. Stories must be directly related to school life.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, creativity, journalistic integrity/courage, and followed directions
 - Maximum length: 3 minutes.
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N1908 Sci-Fi/Fantasy

Submit a fictional story using a fantasy or Sci-Fi world.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, storytelling/content, creativity, complexity and follow directions.
 - Maximum length: 3 minutes.
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N1909 Show Open

Submit an opening segment that was used for your school's broadcast with all original footage and graphics.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, storytelling/content, creativity, impact and followed directions.
 - Maximum length: 60 seconds
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N1910 Sports Feature Story

Submit a non-fiction in-depth sports feature that aired as part of a broadcast.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, topic newsworthy, journalistic integrity/courage, and followed directions.
 - Maximum length: 3 minutes.
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N1911 Sports News Story

Submit a non-fiction sports news story, reporting on a recent sports current event, at your school, that aired as part of a broadcast. This is not a feature category.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, creativity, journalistic integrity/courage, and followed directions.
 - Maximum length: 90 seconds.
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N1912 Weather Report

Submit a weather report that aired as part of your school broadcast. **Only one entry per school accepted.**

- The judges will look for Camera/Direction, Lighting, Graphics/Effects/Titles, Camera Presence, Look/Style, Storytelling/Script, Annunciation/Inflection, Accuracy/Credibility, Creativity and Followed Directions.
 - Maximum length: 90 seconds.
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Middle School (Maximum 3 entries per category)

N1913M Creative Segment – Middle School

Submit an original non-news video segment aimed at entertaining or informing an audience. Videos with a humorous or dramatic plot are encouraged.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, drama/emotion/humor, creativity, impact and followed directions.
 - Maximum length: 3 minutes.
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N1914M News or Feature Story – Middle School

Submit any non-fiction news, sports or entertainment feature that aired as part of a news broadcast.

- The judges will look for camera/direction, lighting, audio, natural sound, editing, drama/human interest, storytelling/writing, creativity, journalistic integrity/courage, and followed directions.
 - Maximum length: 3 minutes.
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N1915M Public Service Announcement – Middle School

Submit a Public Service Announcement, with all original material, intended to educate, inform, or persuade a target audience.

- The judges will look for camera/direction, lighting, audio/music, talent, editing, graphics/effects, storytelling/content, creativity, courage/impact and followed directions.
- Maximum length: 30 seconds

Submitting Your Entry

All STN Nationals entries must be submitted online using the STN Upload System. After registration, please follow the directions in your dashboard for entry preparation and upload.

If you are experiencing any problems contact the STN office immediately. It's your responsibility to manage your own upload. We cannot make allowances for technical issues.

All STN Nationals entries must be submitted by teachers. Please, no students should use the STN Upload System. There is a \$20 fee for submissions and must be paid by credit card.

DEADLINE: Entries must be submitted by 5pm PST on March 6, 2019