

| TUESDAY MARCH 28  |   |                   |                     |
|---|---|-------------------|---------------------|
| TRAINING SESSIONS additional fee  | PRESENTERS  | TIME              | ROOM                |
| Shooting with a Pro   | Les Rose and Dave Wertheimer                        | 2:00pm - 4:00pm   | SUNSET              |
| WEDNESDAY MARCH 29  |   |                   |                     |
| TRAINING SESSIONS additional fee  | PRESENTERS  | TIME              | ROOM                |
| From Phone to Finish  | Dave Cornelius                                      | 9:00am - 11:00am  | SUNSET              |
| Drone 101: Creating a Career with Aerial Video                          | Josh Friedman                                       | 2:00pm - 4:00pm   | PACIFIC BALLROOM B  |
| PROFESSIONAL SESSIONS FREE WITH REGISTRATION                            | MAIN PRESENTER                                      | TIME              | ROOM                |
| Cheap Tricks and Using Sticks   | Les Rose  | 9:00am - 10:00 am | PACIFIC BALLROOM A  |
| Meet the Team: The Making of the Joint SEE/STN US-Russia TV Bridge      | US-Russia TV Bridge Team                            | 9:00am - 10:00 am | PACIFIC BALLROOM B  |
|   |   | 9:00am - 10:00 am | SALINAS             |
|   |   | 9:00am - 10:00 am | MONTEREY            |
| Want to Work in Television?   | Michael Mazzetti                                    | 9:00am - 10:00 am | CARMEL              |
| Natural Sound Stories   | Dave Wertheimer                                     | 9:00am - 10:00 am | SAN SIMEON A/B      |
| Small Doc; BIG Client   | Ken Kebow   | 9:00am - 10:00 am | AVILA A/B           |
|   |   | 9:00am - 10:00 am | PALISADES           |
| Edit While You Shoot: You'll Thank Yourself                             | Carly Danek   | 9:00am - 10:00 am | EL CAPITAN A/B      |
| Bridging the gap between Narrative filmmaking and the News              | William Kavan                                       | 9:00am - 10:00 am | MALIBU              |
| The Communication Forms of the Future                                   | Jennifer Peterson                                   | 9:00am - 10:00 am | SANTA MONICA        |
|   |   |                   |                     |
| Assignment America and on the Road                                      | Les Rose  | 10:15am - 11:15am | PACIFIC BALLROOM A  |
| Legit and Low Budget: Secrets for Successful Low Budget Film Crew       | Andrew Jenks, Tom Oliva and Brian Lindenbaum        | 10:15am - 11:15am | PACIFIC BALLROOM B  |
|   |   | 10:15am - 11:15am | SALINAS             |
|   |   | 10:15am - 11:15am | MONTEREY            |
| Audio 101   | Michael Mazzetti                                    | 10:15am - 11:15am | CARMEL              |
| How the Eyes Work   | Dave Wertheimer                                     | 10:15am - 11:15am | SAN SIMEON A/B      |
| Every Reporter Has a Selfie Stick: How Social Media Impacts News Jobs   | Wesleigh Ogle                                       | 10:15am - 11:15am | AVILA A/B           |
| How to Teach Video Production in a Classroom                            | Craig Moffat  | 10:15am - 11:15am | PALISADES           |
| Social Media: When Your Audience Becomes Part of the News               | Phil Berman and Carly Danek                         | 10:15am - 11:15am | EL CAPITAN A/B      |
| Oral History Filming Techniques: Documenting Courage & Effecting Change | Andy Sacher, Bill Povletich and Yvonne Marie Andres | 10:15am - 11:15am | MALIBU              |
| "Embedded with POTUS" How I went from STN to Chasing Donald Trump       | Noah Gray   | 10:15am - 11:15am | SANTA MONICA        |
|   |   |                   |                     |
| Shot in a Day   | Les Rose  | 11:30am - 12:30pm | PACIFIC BALLROOM A  |
| The Daily Grind-Producing a Compelling, Live, Daily Morning Broadcast   | CHSTV   | 11:30am - 12:30pm | PACIFIC BALLROOM B  |
|   |   | 11:30am - 12:30pm | SALINAS             |
|   |   | 11:30am - 12:30pm | MONTEREY            |
| Survival Strategies for Journalism in the Digital Age                   | Corinne Crockett                                    | 11:30am - 12:30pm | CARMEL              |
| Lighting  | Dave Wertheimer                                     | 11:30am - 12:30pm | SAN SIMEON A/B      |
| It Wasn't Easy, But I got a Job: One Morning Anchor's Journey           | Wesleigh Ogle                                       | 11:30am - 12:30pm | AVILA A/B           |
|   |   | 11:30am - 12:30pm | PALISADES           |
| I'm in school, I want to work in TV. Now what?                          | Phil Berman   | 11:30am - 12:30pm | EL CAPITAN A/B      |
| The Signal In the Noise: How Big Data Will Change Filmmaking            | Misha Tenenbaum                                     | 11:30am - 12:30pm | MALIBU              |
| Beauty and the Beast  | Ken Stone   | 11:30am - 12:30pm | SANTA MONICA        |
| Behind the Scenes: The Magic of STN's Live Shows                        | Ken Kebow   | 11:30am - 12:30pm | CALIFORNIA BALLROOM |
|   |   |                   |                     |
| The Music Profile: Beyond the Stage                                     | Les Rose  | 1:30pm - 2:30pm   | PACIFIC BALLROOM A  |
|   |   | 1:30pm - 2:30pm   | PACIFIC BALLROOM B  |
|   |   | 1:30pm - 2:30pm   | SALINAS             |
|   |   | 1:30pm - 2:30pm   | MONTEREY            |
| Keep Calm and Export Like a Champ                                       | Dana Loucas   | 1:30pm - 2:30pm   | CARMEL              |
| Sound Decisions   | Dave Wertheimer                                     | 1:30pm - 2:30pm   | SAN SIMEON A/B      |
| Media Production Jobs of the Future                                     | Jesse Gilbert                                       | 1:30pm - 2:30pm   | AVILA A/B           |
| How to Teach Video production in a Classroom                            | Craig Moffat  | 1:30pm - 2:30pm   | PALISADES           |
| Is Facebook the New TV? Old School Media on Social Media                | Geoff Kaufman                                       | 1:30pm - 2:30pm   | EL CAPITAN A/B      |
| Entrepreneurialism: Taking the Leap                                     | Misha Tenenbaum                                     | 1:30pm - 2:30pm   | MALIBU              |
| Big League Reporting  | Tom Feuer, Ben Wong and Haley Dawson                | 1:30pm - 2:30pm   | SANTA MONICA        |
|   |   |                   |                     |
| <b>SUPER SESSION WITH ASSISTANT DIRECTOR LARRY KATZ</b>                 |   | 3:00pm - 5:00pm   | California Ballroom |

| THURSDAY MARCH 30TH   |   |                        |                           |
|---|---|------------------------|---------------------------|
| TRAINING SESSION - additional fee   | MAIN PRESENTER  | TIME                   | ROOM                      |
| Adobe Audition Workshop: Pro Audio for Your Video   | Dave Cornelius  | 10:00am - 12:00pm      | SUNSET                    |
| <b>PROFESSIONAL SESSIONS FREE WITH REGISTRATION</b>   | <b>MAIN PRESENTER</b>                                 | <b>TIME</b>            | <b>ROOM</b>               |
| Breaking the Ice  | Les Rose  | 9:00am - 10:00 am      | PACIFIC BALLROOM A        |
| Baby Daddy (Building the Sitcom)  | Grant Bochantin                                       | 9:00am - 10:00 am      | PACIFIC BALLROOM B        |
|   |   | 9:00am - 10:00 am      | SALINAS                   |
|   |   | 9:00am - 10:00 am      | MONTEREY                  |
| Be Prepared, Be Flexible  | Carly Danek   | 9:00am - 10:00 am      | CARMEL                    |
| Stand Up  | Dave Wertheimer                                       | 9:00am - 10:00 am      | SAN SIMEON A/B            |
| Unveiling a US-Russia Initiative on Media and Disabilities  | TBD   | 9:00am - 10:00 am      | AVILA A/B                 |
|   |   | 9:00am - 10:00 am      | PALISADES                 |
| They Don't Pay Me Enough for This   | Ken Stone   | 9:00am - 10:00 am      | EL CAPITAN A/B            |
| Stay "Current"  | Jaimee Rashbaum and Ashley Porter                     | 9:00am - 10:00 am      | MALIBU                    |
| Storytelling Secrets  | Joe Fryer   | 9:00am - 10:00 am      | SANTA MONICA              |
|   |   |                        |                           |
| Why Journalism Matters (More then Ever)   | Les Rose  | 10:15am - 11:15am      | PACIFIC BALLROOM A        |
| Freeform's Shadowhunters (the post of a heavy VFX show)   | Grant Bochantin                                       | 10:15am - 11:15am      | PACIFIC BALLROOM B        |
|   |   | 10:15am - 11:15am      | SALINAS                   |
|   |   | 10:15am - 11:15am      | MONTEREY                  |
| Beyond Broadcasting: Remote Live Video Streaming Technology and New Applications  | George Klippel  | 10:15am - 11:15am      | CARMEL                    |
| Keep it Simple Sweetly  | Dave Wertheimer                                       | 10:15am - 11:15am      | SAN SIMEON A/B            |
| Acing That Important Interview: Secrets Revealed  | Phil Berman and Jaimee Rashbaum                       | 10:15am - 11:15am      | AVILA A/B                 |
| How to Teach Video Production in a Classroom  | Craig Moffat  | 10:15am - 11:15am      | PALISADES                 |
| Special Delivery  | Ken Stone   | 10:15am - 11:15am      | EL CAPITAN A/B            |
| Next Level Anchoring  | Dean Staley   | 10:15am - 11:15am      | MALIBU                    |
| No Video? No worries. Time to get Creative  | Carly Danek   | 10:15am - 11:15am      | SANTA MONICA              |
|   |   |                        |                           |
| Everybody Has a Story   | Les Rose  | 11:30am - 12:30pm      | PACIFIC BALLROOM A        |
| Fake News Panel   | Mark Lodato, Dean Staley, Hetty Chang and Carly Danek | 11:30am - 1:00pm       | PACIFIC BALLROOM B        |
|   |   | 11:30am - 12:30pm      | SALINAS                   |
|   |   | 11:30am - 12:30pm      | MONTEREY                  |
| Documentary Filmmaking: Getting to the Heart of a Story, Independent Film Budgets, Film Production and Working Your Way to Distribution | Cassidy McMillan                                      | 11:30am - 12:30pm      | CARMEL                    |
| Facebook One Take Videos  | Dave Wertheimer                                       | 11:30am - 12:30pm      | SAN SIMEON A/B            |
| Hometown to Hollywood   | Andrew Jenks, Tom Oliva and Brian Lindenbaum          | 11:30am - 12:30pm      | AVILA A/B                 |
|   |   | 11:30am - 12:30pm      | PALISADES                 |
| SEE Workshop: How to portray People with disabilities in Film.  | Emily Beitikis Smith                                  | 11:30am - 12:30pm      | EL CAPITAN A/B            |
| Investigative Reporting   | Matt Goldberg   | 11:30am - 12:30pm      | MALIBU                    |
|   |   | 11:30am - 12:30pm      | SANTA MONICA              |
|   |   |                        |                           |
| Producing the STN Collaborative Documentary on Disabilities   | Jacki Romey and Student Producers                     | 1:30pm - 3:00pm        | PACIFIC BALLROOM A        |
| Fake News Panel   | Mark Lodato, Dean Staley, Hetty Chang and Carly Danek | 11:30pm - 1:00pm       | PACIFIC BALLROOM B        |
| <b>COLLEGE FAIR SET-UP</b>  |   | <b>1:00PM - 3:00PM</b> | <b>PACIFIC BALLROOM B</b> |
|   |   | 1:30pm - 2:30pm        | SALINAS                   |
|   |   | 1:30pm - 2:30pm        | MONTEREY                  |
| Screenplay Writing for the Film Industry, and Ways to Get your Screenplay Read and Produced   | Cassidy McMillan                                      | 1:30pm - 2:30pm        | CARMEL                    |
| Know Your Rights  | Dave Wertheimer                                       | 1:30pm - 2:30pm        | SAN SIMEON A/B            |
| Bring It On!  | Ken Stone   | 1:30pm - 2:30pm        | AVILA A/B                 |
| How to Teach Video Production in a Classroom  | Craig Moffat  | 1:30pm - 2:30pm        | PALISADES                 |
| Blueprints for Great Stories  | Dean Staley   | 1:30pm - 2:30pm        | EL CAPITAN A/B            |
| Increase Your Engagement in a Snap  | Ashley Porter and Ross Bauman                         | 1:30pm - 2:30pm        | MALIBU                    |
|   |   | 1:30pm - 2:30pm        | SANTA MONICA              |
|   |   |                        |                           |
| Producing the STN Collaborative Documentary on Disabilities   | Jacki Romey and Student Producers                     | 1:30pm - 3:00pm        | PACIFIC BALLROOM A        |
| <b>COLLEGE FAIR</b>   |   | <b>3:00pm - 5:00pm</b> | <b>PACIFIC BALLROOM B</b> |